

Barbara Ciurej and Lindsay Lochman Papers 1980-2010, undated

Creator: Barbara Ciurej (1956-) and Lindsay Lochman (1952-)

Extent: 1.75 linear foot (3 boxes)

Language: English

Repository: Women and Leadership Archives, Loyola University Chicago. Please contact WLArchives@luc.edu regarding use.

Administration Information

Access Restrictions: None.

Usage Restrictions: Ciurej and Lochman retain all copyright for materials created by them.

Preferred Citation: Identification of item, date, box #, folder #, Barbara Ciurej and Lindsay Lochman Papers, Women and Leadership Archives, Loyola University Chicago

Provenance: The materials were donated to the Women and Leadership Archives on August 26, 2010 by Ciurej and Lochman (WLA2010.17). Additional materials were donated by Barbara Ciurej on March 11, 2011(WLA2011.16).

Processor: Catherine Crosse, February 2011. Beth Loch, May 2012.

Processing Information: Addendum incorporated and finding aid updated by Laura Berfield, January 2025.

Separations: 0.5 linear feet of duplicate and extraneous material was removed and discarded.

See Also: Other artists related to Artemisia at the Women and Leadership Archives and the Artemisia Records at the Art Institute of Chicago.

Biographical History

Barbara Ciurej and Lindsay Lochman have collaborated on photography since 1978. During that time, they used their common experiences as women in the home environment to address feminist themes in their photography. Themes throughout their photography include the domestic landscape, architecture, and the American landscape in an attempt to interpret the human condition.

Barbara Ciurej was born in 1956 and received her BS in 1978 in Visual Design with honors from the Institute of Design at the Illinois Institute of Technology in Chicago. Lochman also attended the Illinois Institute of Technology and received her MS in Visual Design in 1977. Both were involved with Artemisia Gallery in Chicago from 1979 until 1984. Ciurej served as secretary of this organization from 1979 to 1980 and president from 1980 to 1982.

Scope and Content

The Ciurej and Lochman Papers consist of 2 linear feet (2 boxes) and span the years 1980-2010. This collection is divided into two sections: personal and professional. The personal records include photographs, cards, and some correspondence. The professional records include publications pertaining to art, such as exhibit materials, throughout Ciurej and Lochman's careers. Also in this collection are newspaper and magazine articles, often written about Ciurej and Lochman's art. The collection also contains some professional photographs, a calendar featuring their art, professional correspondence, a catalogue of art called "Creation Myth," and a scrapbook. These papers are divided into two series, arranged alphabetically by subject; original order was maintained whenever possible.

Series 1: Personal, 1997-2006, undated, Box 1

Includes personal and biographical records of Ciurej and Lochman, consisting of an artist's statement, two photo albums, and personal cards.

Series 2: Professional, 1984-2010, undated, Boxes 1-2

Contains materials relating to Ciurej's and Lochman's professional partnership in photography. Records include exhibit materials, photographs, newspaper and magazine articles, periodicals and professional correspondence. Other materials include a scrapbook assembled by Ciurej and Lochman. Also present are photo orders for Ciurej and Lochman's artwork.

Series 3: Addendum 1 Artemisia Materials, 1984, undated, Box 3

This series contains Addendum 1, an accrual of materials that were processed but not incorporated with the series above. Similar and/or related materials listed above may also be found here. This series contains two items: a booklet entitled "Artemisia: Ten Years" and a pink t-shirt with "Artemisia Flex" on the front. The booklet was published in 1984 and covers the years 1973-1983 in Artemisia's history.

Subjects:

Artemisia Gallery
Ciurej, Barbara (1956-)
Lochman, Lindsay (1952-)
Photography
Photography of the nude
Landscape Photography
Feminism and Art

Box	Folder	Title	Dates
		<i>Barbara Ciurej and Lindsay Lochman Papers, 1980-2010, undated</i>	
		Series 1: Personal, 1997-2006, undated	
1	1	Personal/Biographical	1997-2006
1	2	Photo Albums	2000, undated

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Series 2: Professional, 1984-2010, undated			
1	3	Correspondence	1989-2005
1	4	Creation Myth Catalogue	undated
1	5	Exhibit Materials	1984-1996
1	6	Exhibit Materials	1998-2010
1	7	Exhibit Materials	undated
1	8	Periodicals	1992-2010
1	9	Periodicals-Libido Journal	1988-1989
2	1	Photograph Orders/Official Documents	1987-2006, undated
2	2	Photographs taken by Ciurej and Lochman	undated
2	3	Newspapers/Articles	1981-2006, undated
2	4	Scrapbook (1 of 4)	1980-1995, undated
2	5	Scrapbook (2 of 4)	1980-1995, undated
2	6	Scrapbook (3 of 4)	1980-1995, undated
2	7	Scrapbook (4 of 4)	1980-1995, undated
Series 3: Artemisia Materials, 1984, undated			
3	1	“Artemisia: Ten Years” Booklet	1984
3	2	Pink “Artemisia Flex” T-shirt	undated